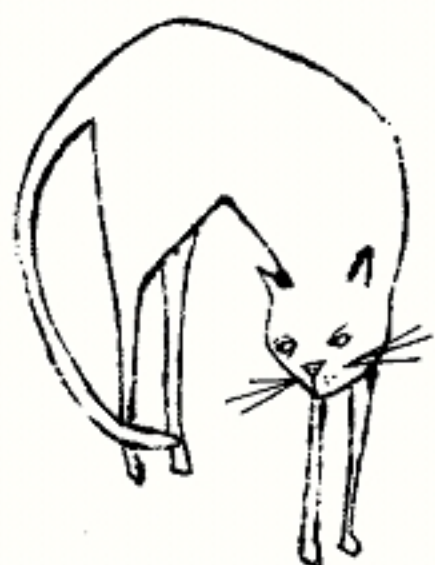


Piano • Vocal • Guitar

Lisa Loeb

& Nine Stones



Stay

Tails

STAY

8.

ModeratelyWords and Music by
LISA LOE

C(add9)

Am7

Dm7

C/E

mf

With pedal

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately' and the dynamics 'mf' (mezzo-forte). The instruction 'With pedal' is written below the first staff.

Fsus2

C

Am7

You say — I on-ly hear what I want to.

The first system shows the vocal melody starting on the word 'You' and the piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line.

Dm7

C/E

Fsus2

C

You say —

The second system continues the piano accompaniment, with the vocal melody re-entering on the word 'You'.

Am7

Dm7

C/E

C7/E

Fsus2

I talk so all the time. So? —

The third system shows the piano accompaniment for the line 'I talk so all the time. So?'. The vocal melody is present in the first half of the system.

H-Line
12/07/04

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And I thought what I felt was sim - ple. And I thought that I don't be - long. _






And now_ that I am_ leav - in'_ now I know that I did some-thing wrong. 'Cause I






missed you, yeah, _ yeah, I missed you.






And you say _ I on-ly hear what I want to. I






don't lis-ten hard, I don't pay at-ten-tion to the dis-tance that you're run-ning, or to an-y-one, an-y-where. I













don't un-der - stand _ if you real-ly care. I'm on - ly hear-ing neg - a-tives, no, no, no.







So I turned the ra - di - o on. _ I turned the ra - di - o up, _



_ and this wom-an was sing-in' my song. _ Lov-ers in love and the oth-ers run a - way. _ The











lov - er is cry-in' 'cause the oth-er won't stay. _ Some of us hov-er when we weep for the oth-er who was






dy-in' since the day they were born, well, this is not, that. I think I am throw-in', but I'm

thrown. And I thought I'd live for - ev - er, but now I'm not so sure. You try to





tell me that I'm clev-er, but that won't take me an - y - how, or an - y - where with you. _

Fsus2 Dm7 C Dm7 C

And you said that I was na-ive and I thought that I was strong.

Dm7 C Dm7 C


I thought, - "Hey, I can leave, I can leave, oh." But now I know that I was wrong 'cause I


Fsus2 Fm Dm7 C

missed you, yeah, missed you.




Dm7 C Dm7

You said you caught me 'cause you want me and one day you'll let me go. You try to





give a-way a keep-er, or keep me 'cause you know you're just too scared _ to lose. _

And you say, _ "Stay." _






You say _






I on-ly hear what I want to. _