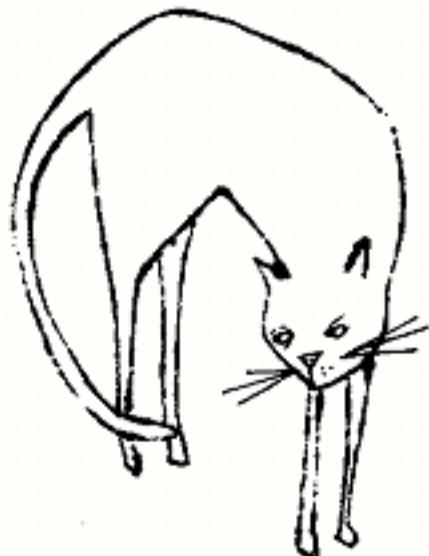


Piano • Vocal • Guitar

Lissa Hoef & Nine Stones



Stay

~~Tails~~

STAY

Words and Music by
LISA LOE

Moderately

C(add9)

Am7

Dm7

C/E

With pedal

Fsus2

C

Am7

You say —

I on-ly hear what I want to.

Dm7

C/E

Fsus2

C

You say —

Am7

Dm7

C/E

C7/E

Fsus2

I talk so all the time.

So? —

H-Line
12/07/04

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Dm7 C Dm7 C

And I thought what I felt was sim - ple. And I thought that I don't be - long. -

Dm7 C Dm7 C

And now_ that I am_ leav - in' now I know that I did some-thing wrong. 'Cause I

Fsus2 Fm Dm7 C

missed you, yeah, yeah, I missed you.

Dm7 C Am7

And you say - I on-ly hear what I want to. I

Dm7 C/E F C

don't lis-ten hard, I don't pay at-ten-tion to the dis-tance that you're run-ning, or to an-y-one, an-y-where. I

Dm7 C/E Fsus2

don't un-der - stand __ if you real-ly care. I'm on - ly hear-ing neg - a-tives, no, no, no.

So I turned the ra - di - o on. __ I turned the ra - di - o up, -

— and this wom-an was sing-in' my song. __ Lov-ers in love and the oth-ers run a - way. __ The

Dm7 C Dm7 C

lov-er is cry-in' 'cause the oth-er won't stay. ... Some of us hov-er when we weep for the oth-er who was

Dm7 C Dm7 C

dy-in' since the day they were born, well, this is not that. I think I am throw-in', but I'm

Dm7 C Dm7

thrown. And I thought I'd live for-ev-er, but now I'm not so sure. You try to

Fsus2 Dm7 C/E

tell me that I'm clev-er, but that won't take me an-y-how, or an-y-where with you. ...

Fsus2 Dm7 C Dm7 C

And you said, that I was na-ive and — I thought, that I was strong.

Dm7 C Dm7 C

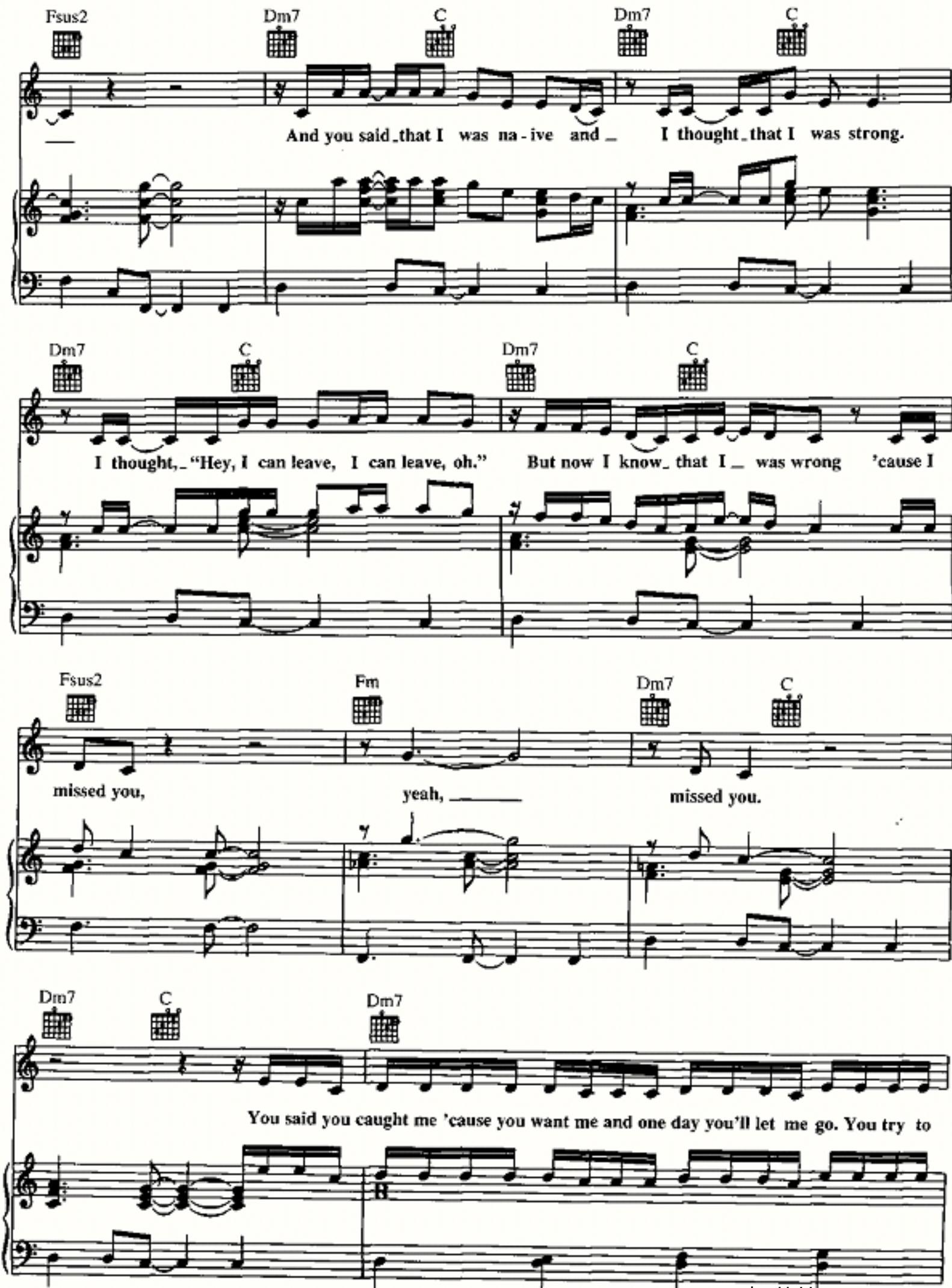
I thought, "Hey, I can leave, I can leave, oh." But now I know, that I was wrong 'cause I

Fsus2 Fm Dm7 C

missed you, yeah, — missed you.

Dm7 C Dm7

You said you caught me 'cause you want me and one day you'll let me go. You try to



Fsus2 Dm7 C/E

give a-way a keep-er, or keep me 'cause you know you're just too scared to lose.

Fsus2 C(add9) Am7

And you say, "Stay."

Dm7 C/E Fsus2 C

You say —

Am7 Dm7 C/E Fsus2

I on-ly hear what I want to.