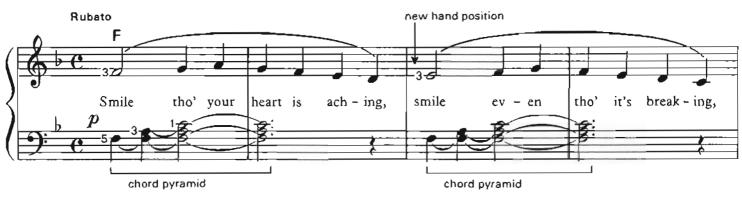
CHORD PYRAMIDS

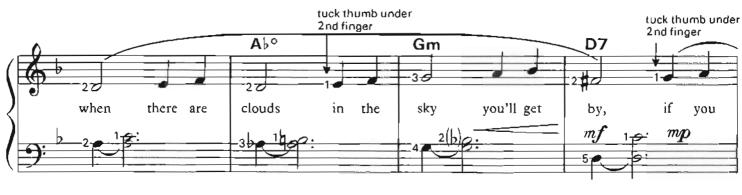
This is a simple yet effective type of accompaniment which can be used with most ballads (slow expressive tunes, often played with a rather flexible tempo).

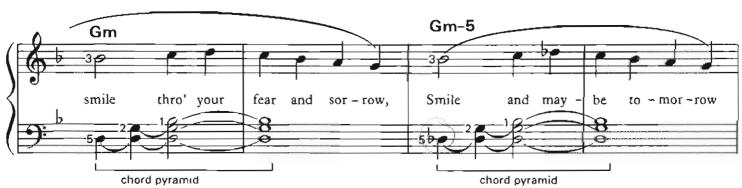
Play the notes of the chord one by one with your left hand, holding each note down until the chord pyramid is formed. Observe the ties carefully.

SMILE

Words: John Turner & Geoffrey Parsons. Music: Charles Chaplin









*Shift Technique. Sometimes necessary for good legato playing. Play F with 3rd finger then shift to 5th finger without

releasing the note. The 3rd finger is now ready for use again in the next phrase.

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