

**Stranger Than Fiction
Movie Playsheet**

- 1. If you were to rename this movie from a spiritual perspective, what would you name it?**

- 2. What is the significance of Harold Crick's structured life prior to his hearing the narrator?**

- 3. In what ways, if any, were you able to identify with the main character, Harold Crick?**

- 4. What common tendency do we see in Harold that is overcome to lead to his ultimate redemption?**

- 5. How do the other main characters contribute to Harold's "awakening"?**
 - **Ana Pascal**

 - **Karen Eiffel**

 - **Professor Jules Hilbert**

- 6. Who is writing the script of Harold's life?**

- 7. How does the contemplation of his death affect Harold?**

- 8. What realization has the greatest impact on the trajectory of Harold's life?**

- 9. What will you take away from this movie?**