THE INVENTION OF LYING
Movie Playsheet

1. **If you were to rename this movie from a spiritual or Truth perspective, what name would you give it?**

2. **What metaphysical phenomenon might the invention of lying represent?**

3. **In what ways, if any, were you able to identify with the main character, Mark Bellison?**

4. **If you did not identify with Mark, with which character did you most closely identify?**

5. **In what ways does Mark's experience parallel the spiritual journey?**

6. **What did you find significant in the scene where Mark describes "the man in the sky?"**

7. **The pictures and paintings that hang on the walls in the movie are different than they are in the real world. What point were the movie makers trying to make here? Do you agree or disagree with that message?**

8. **What will you take away from this movie?**