

Flatland Playsheet

1. What purposes do you notice attack serving in this film?
2. Does your mind ever use attack to serve the same purposes? Explain.
3. Contemplate the idea that you may be like a Flatlander (or Solid) thinking this is all there is, because it is your only known experience. Share whatever comes from this contemplation.
4. Bernadette Roberts said, “Unfortunately, consciousness is reluctant to admit that everything it experiences and knows is only as much as its own dimension and capacity permits.” How does this film help you understand what Bernadette said?
5. David Carse said, “This story [of ‘my’ awakening] is thoroughly saturated with language making use of the words ‘I,’ ‘me,’ and ‘my.’ ... This is pure fiction. There is no such entity. ‘Me’ is a mythological idea. The story is told of events happening to someone; but there is no one here, no one to whom events can happen. The personal pronouns are used as necessary conventions of language...” What from this film helps you understand what David said?
6. What hints does the film give about transcending your current way of seeing?
7. Contemplate the meaning of infinity contrasted against the common idea of enlightenment as ‘done’ or ‘finished.’ Share whatever comes from this contemplation.