



MOUSSU T e lei JOVENTS

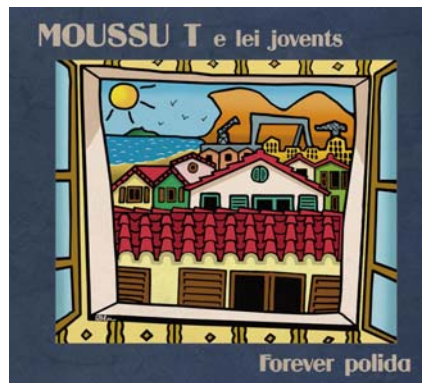


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With their mixture of black and traditional Occitan music, **Moussu T e lei Jovents** invent the song of Marseilles anew to spread the message of Provence, a harbour turned towards the sea, cosmopolitan and proud of its history.



« Mademoiselle Marseille »
New release 05.2005



« Forever Polida »
New release 09.2006



DVD+CD « Inventé à La Ciotat »
New release 11.2007 DualDisc

Moussu T e lei Jovents consist of the founder of **Massilia Sound System** (Tatou) together with its guitarist (Blu) and a famous Brazilian percussionist (Mr Jam). The group takes its inspiration from Marseille in the thirties, a veritable musical melting pot, where Provençal songs could be heard alongside local operettas by Vincent Scotto or the black music bursting onto the scene at the time (i.e. blues and jazz, with music from the West Indies and Brazil too). This provides the background for the group's new, up-to-the minute songs, sea and harbours shanties that reek of the briny air, shipyard cranes and rocky inlets. A new repertoire to match the coastline of this part of the world, from Marseille or La Ciotat, a true blend of old and new, local and universal, full of nostalgia and foot-tapping rhythms!



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"Forever polida", "toujours nice", sempre jolie": when languages get mixed up like this it's to speak of love – what else! This time, our Occitano-Brazilian quartet invite us to a feast of special love songs: songs expressing love for the Marseille coast, that sea-washed 'bank' of the Mediterranean; love of port towns such as La Ciotat, Marseille and Récife, where the whole world seems to arrive some day or other, for better or for worse, but all these different cultures have contributed to the sauce these cannibal musicians are cooking. And finally, love for these women in all their simplicity – daughters of the sun, young women of the streets – always under someone's gaze, from the factory floor to the sea edge in the calanques, there they are, "forever polida".

- **Ciné Lumière** at The French Institut – London 2007 June 21st
- **Half the World @ Live! on the Park** 2006 Aug 14th & 15th
- **Womad 2006** – show + live broadcast from the **Radio 3** stage
- **Andy Kershaw's** programme featuring Moussu T repeated 2006 September 3rd
- **"Bolega Banjo"** from **Mademoiselle Marseille** included on **Charlie Gillett's World 2006** compilation - the definitive guide to what is hip and happening in world music.
- **Observer Music Monthly – TOP TEN** "...this is an album you've been looking forward to without realising it."
- **fRoots'** cover in November 2005
- **Mark Hudson's** top 10 of world music albums of 2006 in **the Telegraph**
- **Robin Denselow's** 5 choices for world music review of the year in **the Independent**
- 3 pages in the **Songlines** issue (Jan/Feb 2007) by **Philip Sweeney** "Moussu T putting Marseille on the map"...

MOUSSU T e lei Jovents :


Tatou : singer, cougourdons, bronzinaire, bolegueta

Blu : guitars, steel guitar, banjo, cavaquinho, viole ciotadaine, chorus

Jamilson : drums, berimbau, chorus

Zerbino : drums

"This incredibly fresh sound is a mix of Sun, Mediterranean Sea and landscapes and the glorious industrial past. Their songs are rooted in the local traditions but they are to talk of the Universal." **Le Monde**

"It is a surprising trip to the Provence roots, a kind of Southern French Country, together with a pinch of reggae, Cuban and Jazz music. With their sense of humour, their banjo and their guitars, they reinvent the sweet old flavour of the traditional bards (...). They embody the vibrant renewal of the Marseille scene." 



Blu



Tatou



Jamilson



Zerbino