

CMI COURSE CURRICULUM COURSE ACTION

Course Title: Marshallese Composition **Alpha Number:** MAR 150 **CIP No.** 16.1401

Type of Action:

☐ New Course (attach narrative justification for course creation)

☐ Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

☐ Change in number of credit hours

☐ Change in prerequisite

☐ Substantive change in course content

☐ Change to SLOs

☐ Other:

☒ Non-substantive Revision

Select all that apply:

☐ Change in Alpha Number or Title (unless letter abbreviation has not previously been used)

☐ Edit to course description that does not alter the substance of the course

☐ Change to recommended texts

☒ Other: Change in number of contact hours from 48 to 45 and update course outline in new template.

☐ Reinstitution of Archived Course (attach narrative justification for reinstitution, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and commentary that speaks directly to the reasons the course was initially archived)

☐ Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Chair	Mylast E. Bilimon		
Curriculum Committee Chair	Edward Alfonso		
Dean	Vasemaca Savu		
VPASA	Dr. Elizabeth Switaj		

CMI COURSE OUTLINE

CIP No 16.1401

Version No. 03

MAR 150

Alpha Number

Marshallese Composition

Course Title

Previous Number:

Course Description: Introduces the foundation of mechanics and analytical skills in Marshallese composition. Introduces the concepts of writing purpose, audience, and tone in writing. Emphasizes the composition process and the application of the basic application of basic rhetorical patterns, grammar and organizational strategies in Marshallese.

Course originally prepared by: Marshallese Studies Program

October/2014

Most recent revision by: Mylast E. Bilimon

Marshallese Studies Department

September/2024

Course mode(s): x Face to Face (including Zoom) x Hybrid Distance Education

Credits calculated by: x Credit Hour Clock Hour

Contact Hours: 45

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	45	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
Total	45	3	

Purpose(s) of Course: Degree Requirement

Degree Elective

General Education

Credit Certification

Developmental

CTE/TVET

ABE/Adult HS

 LA

 x

Distribution Area:

Humanities

Social Sciences

Mathematics (Credit)

Science

Prerequisite:

C or better in MAR 120

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Maintain unity, development, organization, coherence, and focus throughout compositions.
2. Apply different compositional and organizational strategies
3. Proofread and edit Marshallese writing using the mechanics, formatting, and grammar accepted in standard Marshallese.

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
MAR 120: 1. Use the Marshallese alphabet 2. Distinguish between vowels and consonants 3. Identify Rālik and Ratak Chain dialects 4. Identify archai Marshallese words 5. Use standardized government-approved Marshallese spelling	SLOs 1-3	In MAR 150, students will be producing writings, and in order to write effectively in Marshallese, they need to be able to do SLO 1-4 in MAR 120.

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
1	PLO 1: Marshallese Language: Exhibit proficiency in Marshallese Language PLO 3: Teaching Methods. Competency in writing Marshallese (MLA)	P	Mastering SLO 1 Students are capable of producing Marshallese texts and are able to edit them using the standardized Marshallese.
2	PLO 1: Marshallese Language: Exhibit proficiency in Marshallese Language PLO 3: Teaching Methods. Competency in writing Marshallese (MLA)	p	Mastering SLO 2 Students are capable of producing Marshallese texts and are able to edit them using the standardized Marshallese.
3	PLO 1: Marshallese Language: Exhibit proficiency in Marshallese Language	P	Mastering SLO 3 Students are capable of producing Marshallese texts and are able to edit them using the standardized Marshallese.

	PLO 3: Teaching Methods. Competency in writing Marshallese (MLA)		
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Course Content: This course is an introduction to college-level composition in Marshallese.

1. Prewriting and invention techniques
2. Writing as process
3. Rhetorical and organizational strategies
4. Marshallese words and their form
5. Marshallese spelling
6. Marshallese grammar and syntax
7. Use of approved Marshallese-English dictionary
8. Punctuation convention, revision and edition techniques

Higher Order Thinking Skills: Student in this course will experience:

- ☒ Analyzing the basic elements of an idea, experience, or theory
- ☒ Making judgments about the value or soundness of information, argument, or method
- ☒ Applying theories or concepts to practical problems or in new situations

Recommended Methods of Instruction

- ☐ Demonstration
- ☒ Lecture
- ☒ Small group discussion
- ☒ Class discussion
- ☒ Audio-Visual Aids
- ☐ Laboratory
- ☒ Supervised Practice
- ☐ Field Trips
- ☐ Other:

Recommended Assessment Tool Type(s):

- ☐ Case Study
- ☒ Critique of Performance
- ☒ Exam/Quiz In-Course
- ☐ Exam/Quiz Standardized (attach narrative describing development and validation process)
- ☐ Focus Group
- ☐ Group Project
- ☒ Individual Project
- ☐ Portfolio Review
- ☒ Presentation
- ☐ Simulation
- ☒ Skill Performance
- ☐ Supervisor Evaluation
- ☐ Survey

☒ Written Assignment

**Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses
(Select at Least Two):**

☒ Direct instruction through:

☒ Live video lectures

☒ Live audio-only lectures

☒ Live text chats

☒ Assessing or providing feedback on a student's coursework

☒ Providing information or responding to questions about the content of a course or competency through:

☒ Live video discussions

☒ Live audio-only discussions

☒ Live text chats

☒ Asynchronous message boards or text chats

☐ Facilitating a group discussion regarding the content of a course or competency through:

☐ Live video discussions

☐ Live audio-only discussions

☐ Live text chats

☐ Asynchronous message boards or text chats

☐ Other, specify

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1. Equipment/Facilities:

- a. Audio-visual
- b. Picture cards
- c. Handouts

College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

EC approved 4th Nov, 2020.BOR approved 1st December, 2020

Connection to College Mission:

Through academic-based instruction, this course teaches Marshallese, an important aspect of Marshallese culture.

Department Mission:

In 2014, the Marshallese Studies became a stand-alone academic department. The Department now offers 10 Marshallese Studies courses and two new certificate programs, namely Marshallese Language Arts (MLA) and Marshallese Social Studies (MSS).

Connection to Department Mission:

Through academic-based instructions, this course will produce teachers who will be able to teach Marshallese through writing and speaking.