

CMI COURSE CURRICULUM COURSE ACTION

Course Title: Marshallese Culture **Alpha Number:** MAR 130 **CIP No.** 16.1401

Type of Action:

☐ New Course (attach narrative justification for course creation)

☐ Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

☐ Change in number of credit hours

☐ Change in prerequisite

☐ Substantive change in course content

☐ Change to SLOs

☐ Other:

☒ Non-substantive Revision

Select all that apply:

☐ Change in Alpha Number or Title (unless letter abbreviation has not previously been used)

☐ Edit to course description that does not alter the substance of the course

☐ Change to recommended texts

☒ Other: Change in number of contact hours from 48 to 45 and update course outline in new template.

☐ Reinstitution of Archived Course (attach narrative justification for reinstitution, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and commentary that speaks directly to the reasons the course was initially archived)

☐ Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Chair	Mylast E. Bilimon		
Curriculum Committee Chair	Edward Alfonso		
Dean	Vasemaca Savu		
VPASA	Dr. Elizabeth Switaj		

CMI COURSE OUTLINE

CIP No 16.1401

Version No. 05

MAR 130

Alpha Number

Previous Number:

Marshallese culture

Course Title

Course Description: Examines the Marshallese people's unique and vibrant ways of life and abilities to adapt to the environment through assimilation and accommodation. Examines the gradual changes that affect major elements of the traditional culture, the environment, and the government.

Course originally prepared by: Department of Education and Marshallese Studie February/2003

Most recent revision by: Mylast E. Bilimon Marshallese Studies Department Sept 2024

Course mode(s): ☒ Face to Face (including Zoom) ☐ Hybrid ☐ Distance Education

Credits calculated by: x Credit Hour Clock Hour

Contact Hours: 45

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	45	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
Total	45	3	

Purpose(s) of Course:	Degree Requirement	
	Degree Elective	LA/BUS/NURS
	General Education	x
	Credit Certification	x
	Developmental	
	CTE/TVET	
	ABE/Adult HS	

Distribution Area: Humanities _____ x _____
 Social Sciences _____
 Mathematics (Credit) _____
 Science _____

Prerequisite: Fluency in Marshallese

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Demonstrate knowledge of the Marshallese historical culture and heritage.
2. Explore how environmental consequences and foreign social, economical, and political influences affect Marshallese culture and society.
3. Conduct research on Marshallese culture and critically think about it to construct a project.

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
		.

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
1	PLO 2: Civic Awareness PLO 1 (MLA): Content	P	Mastering SLO 1 Students will be able to understand the Marshallese historical culture and heritage Mastering SLO 1 students will be able use their understanding of Marshallese historical culture and heritage to contextualize.
2	PLO 1: Civic Awareness and Multicultural perspectives	I	Mastering SLO 2 Students will be able to understand outside influences and how they have affected the Marshallese culture and society socially, culturally, economically, and politically.
3	PLO 1 (MLA): Content: Use evidence-based content.	P	Mastering SLO 3 enables students to use their understanding of Marshallese historical culture and heritage to produce literature.

Course Content: Student will be able to understand:

1. Extended family, clans, lineage, matrilineal and patrilineal societal structures.
2. Social life, customs, beliefs, practices, values, roles, identities, and behaviors.
3. Oral tradition of pre- and post-literate society.
4. Legends, stories, proverbs, and chants.
5. Land rights inheritance pattern.
6. Taboos.
7. Social changes.

Higher Order Thinking Skills: Student in this course will experience:

- ☒ Analyzing the basic elements of an idea, experience, or theory
- ☒ Making judgments about the value or soundness of information, argument, or method
- ☒ Applying theories or concepts to practical problems or in new situations

Recommended Methods of Instruction

- ☐ Demonstration
- ☒ Lecture
- ☒ Small group discussion
- ☒ Class discussion
- ☒ Audio-Visual Aids
- ☐ Laboratory
- ☒ Supervised Practice
- ☒ Field Trips
- ☐ Other:

Recommended Assessment Tool Type(s):

- ☐ Case Study
- ☒ Critique of Performance
- ☒ Exam/Quiz In-Course
- ☐ Exam/Quiz Standardized (attach narrative describing development and validation process)
- ☐ Focus Group
- ☒ Group Project
- ☒ Individual Project
- ☐ Portfolio Review
- ☒ Presentation
- ☐ Simulation
- ☒ Skill Performance
- ☐ Supervisor Evaluation
- ☐ Survey
- ☐ Written Assignment

Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses (Select at Least Two):

- ☐ Direct instruction through:
 - ☐ Live video lectures
 - ☐ Live audio-only lectures
 - ☐ Live text chats
- ☐ Assessing or providing feedback on a student's coursework
- ☐ Providing information or responding to questions about the content of a course or competency through:
 - ☐ Live video discussions
 - ☐ Live audio-only discussions
 - ☐ Live text chats
 - ☐ Asynchronous message boards or text chats
- ☐ Facilitating a group discussion regarding the content of a course or competency through:
 - ☐ Live video discussions
 - ☐ Live audio-only discussions
 - ☐ Live text chats
 - ☐ Asynchronous message boards or text chats
- ☐ Other, specify

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1. Recommended text(s):

2. Equipment/Facilities:

- A. Audio-visual
- B. Picture cards
- C. Handouts

College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

EC approved 4th Nov, 2020.BOR approved 1st December, 2020

Connection to College Mission:

The Marshallese Culture course serves the college mission through the teaching of Marshallese culture.

Department Mission:

In 2014, the Marshallese Studies became a stand-alone academic department. The Department now offers 10 Marshallese Studies courses and two new certificate programs, namely Marshallese Language Arts (MLA) and Marshallese Social Studies (MSS).

Connection to Department Mission:

As the center for the study of Marshallese culture, a Marshallese Culture course is a must.