

CMI COURSE CURRICULUM COURSE ACTION

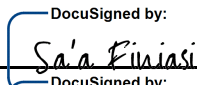
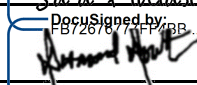
Course Title: Japanese III**Alpha Number:** JPN 202**CIP No.** 16.0302**Type of Action:**☐ New Course (attach narrative justification for course creation)☐ Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

☐ Change in number of credit hours☐ Change in prerequisite☐ Substantive change in course content☒ Change to SLOs☐ Other:☒ Non-substantive Revision

Select all that apply:

☐ Change in Alpha Number or Title (unless letter abbreviation has not previously been used)☒ Edit to course description that does not alter the substance of the course☐ Change to recommended texts☒ Other: Change in number of contact hours from 48 to 45 and update course outline in new template.☐ Reinstitution of Archived Course (attach narrative justification for reinstitution, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and commentary that speaks directly to the reasons the course was initially archived)☐ Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)**Approvals:**

	Name	Signature	Date
Department Chair	Sa'a Finiasi		5/6/2025
Curriculum Committee Chair	Desmond Narain Doulatram		5/21/2025
Dean of Academic Affairs	Edward Alfonso		5/22/2025
VPASA	Dr. Elizabeth Switaj		5/26/2025

CMI COURSE OUTLINE**CIP No** 16.0302**Version No.** 05JPN202Japanese III**Alpha Number****Course Title****Previous Number:**

Course Description: Enhances listening and speaking strategies that foster an appreciation for Japanese culture in a variety of situations, including daily conversations with the emphasis on reading and writing of Japanese characters.

Course originally prepared by: Liberal Arts DepartmentNovember 2003**Most recent revision by:** Taichi YamamotoLiberal ArtsOctober 2024**Course mode(s):** x Face to Face (including Zoom) Hybrid Distance Education**Credits calculated by:** x Credit Hour Clock Hour**Contact Hours:** 45

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	45	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
Total	45	3	

Purpose(s) of Course: Degree Requirement _____
Degree Elective LA _____
General Education x _____
Credit Certification _____
Developmental _____
CTE/TVET _____
ABE/Adult HS _____

Distribution Area: Humanities x _____
Social Sciences _____
Mathematics (Credit) _____
Science _____

Prerequisite: C or Better in JPN201 (Japanese II)

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Employ simple sentences in Japanese.
2. Acquire intermediate-level oral and literal communication skills.
3. Apply Japanese culture on a culturally empathetic and culturally competent level.

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
JPN 201 1-3 1.Enhanced conversation with enriched vocabulary and fluency. 2.Read and Write Japanese characters in Katakana. 3.Deepen familiarity with Japanese culture.	SLOs 1-3	For students to successfully learn Japanese, they need to master the basics in JPN201 and then grasp the more advanced aspects of Japanese Cultural and Language Arts presented in JPN202.

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
1	PLO 1: Competent Communicator	M	Mastering SLO 1 enables students to steadily become competent communicators in Nihongo
2	PLO 1: Competent Communicator	M	Mastering SLO 2 enables students to be communicate effectively in Nihongo
3	PLO 2: Multicultural Perspectives	M	Mastering SLO 3 enables students to display cross cultural empathy through multicultural perspectives via a Japanese cultural and linguistic lens.

Course Content: Students in this course will understand:

1. Communication for a variety of situations
 - a. How to go
 - b. hopping
 - c. Trip
2. Write a journal using characters and expressions learned in Japanese 1 and Japanese 2.
3. Introduction to Japanese culture
 - a. Sado (tea ceremony)

b. Sushi

Higher Order Thinking Skills: Student in this course will experience:

☒ Analyzing the basic elements of an idea, experience, or theory
☒ Making judgments about the value or soundness of information, argument, or method ☒
 Applying theories or concepts to practical problems or in new situations **Recommended Methods**

of Instruction

☒ Demonstration
☒ Lecture
☒ Small group discussion
☒ Class discussion
☒ Audio-Visual Aids
☐ Laboratory
☒ Supervised Practice
☒ Field Trips _____

Other:

Recommended Assessment Tool Type(s):

☐ Case Study
☒ Critique of Performance
☒ Exam/Quiz In-Course
☐ Exam/Quiz Standardized (attach narrative describing development and validation process)
☐ Focus Group
☒ Group Project
☒ Individual Project
☐ Portfolio Review
☒ Presentation
☐ Simulation
☒ Skill Performance
☒ Supervisor Evaluation
☐ Survey
☒ Written Assignment

**Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses
 (Select at Least Two):**

☐ Direct instruction through:
 ☐ Live video lectures
 ☐ Live audio-only lectures
 ☐ Live text chats
☐ Assessing or providing feedback on a student's coursework
☐ Providing information or responding to questions about the content of a course or competency through:
 ☐ Live video discussions
 ☐ Live audio-only discussions
 ☐ Live text chats
 ☐ Asynchronous message boards or text chats

_____ Facilitating a group discussion regarding the content of a course or competency through:

_____ Live video discussions

_____ Live audio-only discussions

_____ Live text chats

_____ Asynchronous message boards or text chats

_____ Other, specify

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1. Recommended text(s):

- a. Hiromi Kijima, Tomoyo Shibahara and Naomi Hatta, Japan Foundation Marugoto: Japanese Language and Culture Starter A1 Coursebook for communicative language activities First edition: October 2013 Sanshoo-sha, ISBN 978-4-384-05753-9 C0081
- b. Hiromi Kijima, Tomoyo Shibahara and Naomi Hatta, Japan Foundation Marugoto: Japanese Language and Culture Starter A1 Coursebook for communicative language competences First edition: October 2013 Sanshoo-sha, ISBN 978-4-384-05753-9 C0081

2. Equipment/Facilities:

1. Videos
2. Picture cards
3. Handouts

College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

EC approved 4th Nov, 2020. BOR approved 1st December, 2020

Connection to College Mission:

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens.

JPN 202 serves the Mission of the College by allowing students to be more well rounded about the greater Asia Pacific Region given Japan's colonial legacy (1914-1945) and influence in the Marshall Islands particularly the many cultural influences in the existing arts in RMI and the many loanwords in its present-day linguistic archives (e.g. Amimono).

Department Mission:

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

Connection to Department Mission:

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society.

Japanese 202 serves the Liberal Arts Department by helping the students to broaden their understanding of various cultures to instill multicultural perspectives as well as allow students to gain cross-cultural empathy to achieve a globalized way of thinking permitting students to be more competent communicators.

CC Revision Date: 10/11/2024 CC

Approved Date:

General Education Mission

The mission of the general education core program is to empower students to make intelligent life choices by providing a foundation in:

- Inquiry and critical thinking;
- Communication, both written and spoken;
- Diversity of the human experience;
- Ethics and social responsibility.

General Education Program Learning Outcomes

Upon completion of the General Education Core, students will be able to:

- Communicate complex ideas and information effectively through writing, oral presentations and technological resources;
- Demonstrate civic awareness;
- Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view;
- Use the scientific method to analyze information and solve problems;
- Demonstrate quantitative literacy;
- Demonstrate understanding and appreciation of the creative process.