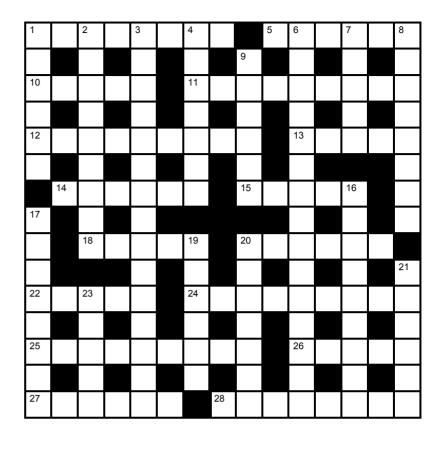
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## Across

- 1Finally, can no tennis score be affectionate? (8)
- 5A hundred in a degree for you and I adds up (6)
- **10**A double you sound sort of nice but you flinch! (5)
- 11In the middle, the French are here at the start of the month to eat with the new guy for a period of time (9)
- 12'E, the Irish son and I at Edward's wasted party (9)
- 13The French one without you back at the start follows her (5)
- **14**Tall girl and here many partners is this act (6)
- **15**The South is chilly enough to burn (5)
- **18**A Thousand liquids do not mix but are slaves (5)
- **20**Pit help ons to drive around (6)
- **22**I am in before this for this puzzle (5)
- **24**not 4 but 3 for him is strange (3,6)
- **25**Green less 'E is the fruit of the one who clutches (9)
- 26Robert has a love for a little tea in a mechanical manner (5)



- **27**He is the very old (6)
- 28My arms are like this with 4 down (2,6)

## Down

- 1C at the bottom of the piano is subdued (3-3)
- 2Five and a fifty is grand, this act is malicious (9)
- 3States that they are natives (8,7)
- 4Gee, Leonard and thou art long (7)
- **6**A single man's angle qualifies him (9,6)
- 7Preceeding coal followed by the south scorches (5)

- 8He's lived here life in a malicious, yet sorted way (3-5)
- 9Sad that she came first but confusingly she escapes (6)
- 16The ant-lions eggs are just a rough drawing of the insect (9)
- 17Sidney is back first on a Greek land with a separate thing (8)
- **19**The sloy pianissimo is messy (6)
- **20**Below the furnitures legs, the floor is saved (7)
- 21Move suddenly for the speller after a big tea (6)

23Sounds like you or G pleaded with some of the editor (5)