

Crossword No: 041 by WEB

Jan 31, 2010

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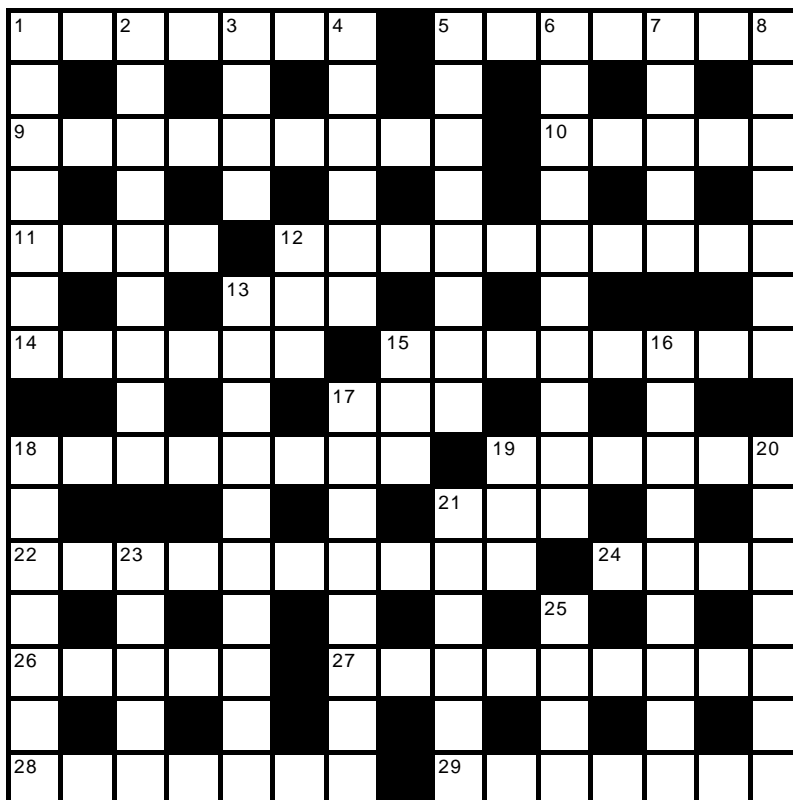
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Across

- 1 The Spanish pulled back, then Air France leased the "flier" (7)
- 5 Sounding sweet, one of two "spices" do the reverse, I see (7)
- 9 Just tell one, Cap ... one (9)
- 10 It sounds like the 2nd of January, perhaps, right now (5)
- 11 Regrets getting rid of the odd trousers (4)
- 12 Crept up to the elf, troubled and tense (10)
- 13 Initially Arthur left everyone a pint (3)
- 14 Spotted something ridiculously small (6)
- 15 For those in the know, he's beheaded by Eric from the Old Testament (8)
- 17 Meant to exclude an office looking to the future (3)
- 18 At ten, it doesn't apply in both directions ... makes sense? (8)
- 19 A big baby, perhaps might be damaging to a cockney (6)
- 21 It's not even agreed to be with you (3)
- 22 Tarts (5,5)
- 24 The exchanges about a preliminary round (4)
- 26 Left out before I get south of the border (5)
- 27 Doctor refers to her shot in the arm (9)
- 28 Rely on mainly Cork and Kerry, one hears, to be there at the end of May (5,2)
- 29 Gently moving around before I elongate (7)

Down

- 1 One followed the French to a town in Meath County (7)
- 2 This dessert is inapt, Penny ... let Arty just take half (5,4)
- 3 50? 500? God, just choose one! (4)



- 4 Before you take my arm, a little word ... (6)
- 5 Confused in the fog, the Pole marks how far he has gone (8)
- 6 Talk about litter at your writing class (10)
- 7 Avoid the odd (very odd!) Galway, to the end of time (5)
- 8 Shout quietly, jerk, just like this ... (7)
- 12 Supply half the wood (3)
- 13 In the beginning, this wasn't covered entirely (10)
- 15 It might be an electric easel, by the sound of it (3)
- 16 Something hilariously funny about skin that comes from a marksman (5,4)
- 17 Alters my resort with skill (8)
- 18 The play's director, around the Mormons, doubles over yet again (7)
- 19 Makes the craft aright (3)
- 20 Amass pups? Gee, I'd say so! (7)
- 21 19d + 19a/2 ... pretty cunning, eh? (6) (6)
- 23 You lose out, scoundrel! (5)
- 25 A V-1 into the heart of Germany? (4)

Difficulty Rating: 1 2 3 4 5

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Across

1 LE-AF-LET

The Spanish, 'el', pulled back (LE) then Air France (AF) leased (LET) = LEAFLET: the flier.

5 MEL-OD-IC

One of two "spices" (MEL) "do" the reverse (OD) I see (IC) = MELODIC: sweet sounding. (Mel B, Mel C .. Spice Girls)

9 IMPART-I-AL

Tell (IMPART) one (I) Cap-one (AL) = IMPARTIAL: just.

10 TODAY

The 2nd of January, perhaps (TWO DAY) it sounds like = TODAY: right now.

11 RUES

Getting rid of the odd (letters in) t-R-o-U-s-E-s = RUES: regrets.

12 PLUPERFECT

"Crept up" to the "elf" troubled, an anagram, and = PLUPERFECT: tense.

13 ALE

Initially A-rthur L-efr E-veryone = ALE: a pint.

14 MEASLY

MEASLY: spotted, and something ridiculously small.

15 E'S-O-T-ERIC

H-e's beheaded (E'S) by Old Testament Eric (OT ERIC) = ESOTERIC: for those in the know.

17 MET

ME-an-T to exclude "an" = MET: an office looking to the future (the MET-eorological Office)

18 R(AT-IO -NA)L

In both directions, 'right and left' (R-L) [at ten (AT IO) it doesn't apply (NA)] = RATIONAL: makes sense.

19 'ARMFUL

Might be damaging, 'harmful', to a Cockney ('ARMFUL) = ARMFUL: a big baby, perhaps.

21 ARE

It's not even (letters in) A-g-R-e-E-d = ARE: "to be" with "you" (you ARE).

22 FALSE START

"Tarts" is an anagram of (FALSE) START.

24 HEA-T

"The" exchanges (HE-T) about a (A) = HEAT: preliminary round.

26 L-OUT-H

Left (L) out (OUT) before "I" (H) get = LOUTH: south of the broder.

27 REFRES-HER

Doctor "refers" (REFRES) to her (HER) = REFRESHER: shot in the arm.

28 SW-EARBY

Mainly Cork and Kerry (SW) one hears (EAR) to be there (B) at the end of Ma-y (Y) = SWEAR BY: rely on.

29 LENG(H)TY

"Gently" moving (LENGT -Y) around before "I" (H) = LENGTHY: elongate (the adjective).

Down

1 LE-I-TRIM

The French (LE) one followed (I) to a town in Meath (TRIM) = LEITRIM: county.

2 AP(P-LE T-AR)T

In-apt (AP-T) [Penny (P) let (LET) "Ar-ty" just take half (AR)] is = APPLE TART: this dessert.

3 L-OR-D

Just choose one 50 or 500 (L OR D) = LORD: God.

4 T-RIFLE

Before you, 'U', (T) take my arm (RIFLE) = TRIFLE: a "little" word.

5 MI(LEPO)ST

In the fog (MI-ST) the confused Pole (LEPO) = MILEPOST: marks how far he has gone.

6 LITERATURE

Talk about "litter at your", and I hear = LITERATURE: writing class (a class of writing).

7 DOD-G-E

The "odd" very odd (DOD) Galway (G) to the end of tim-e (E) = DODGE: avoid.

8 CRY-P-TIC

Shout (CRY) quietly (P) jerk (TIC) = CRYPTIC: just like this!

12 PLY

Sup-ply half = PLY: the wood.

13 ALTOGETHER

In the beginning (IN THE) "this" entirely (ALTOGETHER) = IN THE ALTOGETHER: wasn't covered.

15 EE-L

Ease-l, by the sound of it (EE-L) = EEL: it might be an electric.

16 RI(FLE-SH)OT

Something hilariously funny (RI-OT) about skin (FLESH) = RIFLE SHOT: that comes from a marksman.

17 MASTERLY

"Alters my" resort = MASTERLY: with skill.

18 REF-O-LDS

The play's director (REF) around (O) the Mormons (LDS) = REFOLDS: doubles over yet again.

19 A-RT

A-right (A RT) makes = ART: the craft.

20 LITURGY

Pups, gee (LITTER G) I'd say so, and you'd hear = LITURGY: a-mass.

21 ART-FUL

19D (ART) + 19A/2, ARM-FUL (FUL) = ARTFUL: pretty cunning, eh?

23 LO(U)SE

Lose out (LO-SE) you (U) = LOUSE: scoundrel.

25 V-EIN

A V(V) 1 from Germany (EIN) = VEIN: into the heart

1	L	E	A	F	L	E	T		5	M	E	L	O	D	I	C	
	E		P		O		R			I		I		O		R	
9	I	M	P	A	R	T	I	A	L			10	T	O	D	A	Y
	T		L		D		F		E		E		G		P		
11	R	U	E	S		12	P	L	U	P	E	R	F	E	C	T	
	I		T		13	A	L	E		O		A					I
14	M	E	A	S	L	Y		15	E	S	O	T	E	R	I	C	
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18	R	A	T	I	O	N	A	L		19	A	R	M	F	U	L	20
	E				G		S		21	A	R	E		L		I	
22	F	A	23	L	S	E	S	T	A	R	T		24	H	E	A	T
	O		O		T		E		T	25	V		S		U		
26	L	O	U	T	H		27	R	E	F	R	E	S	H	E	R	
	D		S		E		L		U		I		O		G		
28	S	W	E	A	R	B	Y		29	L	E	N	G	T	H	Y	

Difficulty Rating: 1 2 3 4 5