

Crossword No: 036 by WEB

Dec 25, 2009

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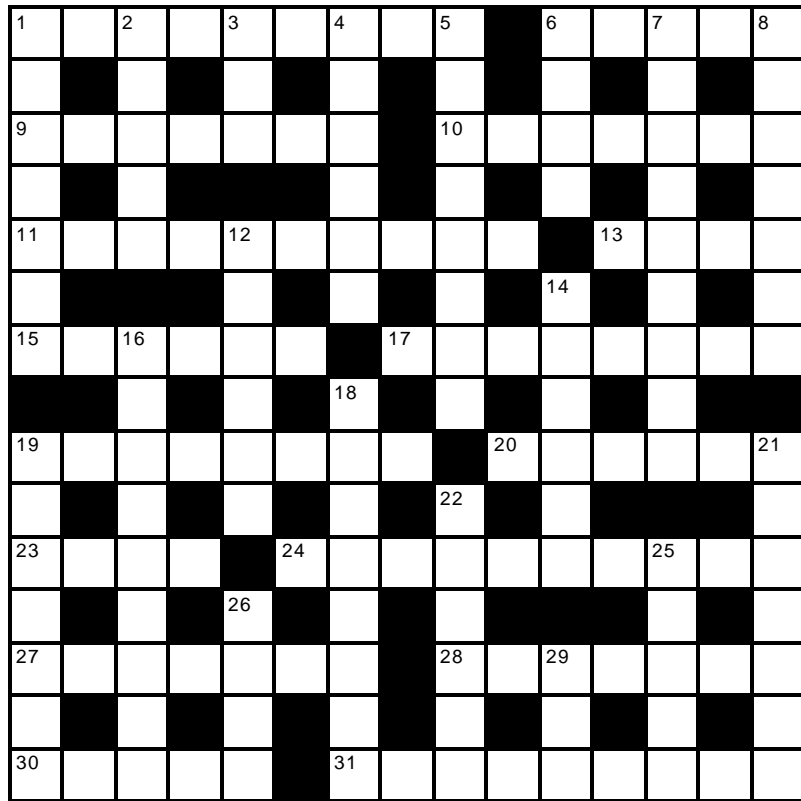
"I hear there's going to be rain, dear!"

Across

- 1 *Blitzen* is really fast like this (9)
- 6 *Dasher* focuses on these, which can be frustrating (5)
- 9 Ante-order? (2,2,3)
- 10 There's not a breeze yet the seas are very rough around Ireland (7)
- 11 1/2 of them ought to be 3/4 full if you're careful (10)
- 13 Way more are for Dee (4)
- 15 *Donner* does this to his clothes (4,2)
- 17 The similarity of the seamen at sea in the ship (8)
- 19 I can stand on this to arrange my encore (8)
- 20 *Vixen* is always this, I hear, Jen ... duh! (6)
- 23 This is first-class around New York for anyone (1-3)
- 24 Blames golf for making the four of them so sheepish (4,2,4)
- 27 The hut the last two of you found in the street, it's excluded (4,3)
- 28 They have all the personal details I had to see at a premises in Ballsbridge (2,5)
- 30 *Prancer* can extend his neck, but it upsets his insides (5)
- 31 Use the rig before half-time, adding a way without hesitation (5,4)

Down

- 1 VU or RI perhaps (5,2)
- 2 Receive two, I'm told, and you'll arrive (3,2)
- 3 *Dancer* does this sometimes back there with the Irish fellow (3)
- 4 All told there are ten, including both the New and Old Testaments (2,4)
- 5 Are after the wild, angular and coarse (8)
- 6 Call ahead, or this might be played (4)



- 7 It sounds like a peahen with an omen ... one wonders! (9)
- 8 Some siblings develop stress about one (7)
- 12 The cast followed down and redesigned my logo (6)
- 14 Concerning this, her end of the table has nothing strong (6)
- 16 Agitated at an ultra-venomous creature (9)
- 18 Break isn't over for the man with the money (8)
- 19 The lass one finds in a copy of something like *Jane Eyre* (7)
- 21 The MBA takes half of the classy brand of cigarettes (7)
- 22 Since the monarch is demanding this (6)
- 25 *Cupid* uses this to show the way (5)
- 26 *Rudolph* is famous for his piano set, partly anyway (4)
- 29 *Comet* is missing the objective ... I find him napping here (3)

Difficulty Rating: ①②③④⑤

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Across

1 LIGHTNING

Really fast is "like LIGHTNING", Blitzen in German.

6 HOPES

Dasher focuses on dashing one's HOPES, which can be frustrating.

9 GO TO POT

In poker one might "order" the ANTE to GO TO POT!

10 A(IRL)ESS

The "seas" are very rough (A-ESS) around Ireland (IRL) = AIRLESS: there's not a breeze.

11 TH- OUGHT- FUL

1/2 of th-em (TH) ought (OUGHT) to be 3/4 ful-I (FUL) = THOUGHTFUL: if you're careful.

13 MO(D)E

"More" with "are for Dee" (swapping R for D) = MODE: way.

15 PUTS ON

Donner dons (PUTS ON) his clothes.

17 S(AMENES)S

In the ship (S-S) the "seamen" at sea (AMENES) = SAMENESS: the similarity.

19 CEREMONY

To arrange "my encore" = CEREMONY: I can "stand on CEREMONY".

20 FEMALE

Vixen is always this gender (as I hear "Jen ... duh!) = FEMALE.

23 A- ONE

This is first-class (A-ONE) around New York (NY) for = ANYONE.

24 LEGS OF LAMB

"Blames golf" for making = LEGS OF LAMB: the four of them so sheepish.

27 S(HUT- OU)T

Found in the street (S-T) [the hut (HUT) the last two of y-ou (OU)] = SHUT OUT: it's excluded.

28 I' D C- A- RDS

I had (I'D) to see (C) at a (A) premises in Ballsbridge (RDS) = ID CARDS: they have all the personal details.

30 CRANE

The insides of P-rance-r are upset = CRANE: can extend his neck.

31 RIG- HT AWAY

Use the rig (RIG) before half-time (HT) adding a way (A WAY) = RIGHT AWAY: without hesitation.

Down

1 LIGHT UP

Each of VU and RI is a LIGHT UP (UV LIGHT, IR LIGHT).

2 GET TO

Receive (GET) "two", I'm told (TO) = GET TO: and you'll arrive.

3 TAP

The Irish fellow (PAT) back there = TAP: dancer does this sometimes.

4 I(N T- OT)O

There are ten (I-O) including both the New and Old Testaments (NT OT) = IN TOTO: all told.

5 GRANULA- R

The wild "angular" (GRANULA) are after (R) = GRANULAR: and coarse.

6 HARP

Call a head or a HARP (when tossing a coin) or = HARP: this might be played.

7 P- HEN- OMEN- A

It sounds like a pea (P) hen (HEN) with an omen (OMEN) one (A) = PHENOMENA: wonders.

8 S(I)STERS

Develop "stress" (S-STERS) about one (I) = SISTERS: some siblings.

12 GLOOMY

Redesigned "my logo" = GLOOMY: downcast (the "cast" followed "down").

14 HER- E O- F

Her (HER) end of the tabl- e (E) has nothing (O) string (F) = HEREOF: concerning this.

16 TARANTULA

Agitated "at an ultra" = TARANTULA: venomous creature.

18 INVESTOR

Break "isn't over" for = INVESTOR: the man with the money.

19 C(LASS- I)C

Finds in a copy (C-C) the lass one (LASS I) = CLASSIC: something like *Jane Eyre*

21 EM- BA- SSY

The M (EM) BA (BA) takes half the cla- ssy (SSY) = EMBASSY: brand of cigarettes.

22 AS- KING

Since (AS) the monarch (KING) is = ASKING: demanding this.

25 ARROW

26 NOSE

"... pia- NO SE- t ..." partly anyway = NOSE: *Rudolph* is famous for his.

29 COT

CO(ME)T is missing the "objective I" (ME) = COT: find him napping here.

1	L	I	G	H	T	N	I	N	G		H	O	P	E	S
	I		E		A		N		R		A		H		I
9	G	O	T	O	P	O	T		10	A	I	R	L	E	S
	H		T				O		N		P		N		T
11	T	H	O	U	12	G	H	T	F	U	L		13	M	O
	U				L		O		L		14	H	M		R
15	P	U	16	T	S	O	N		17	S	A	M	E	N	E
			A		O		I		R		R		N		
19	C	E	R	E	M	O	N	Y		20	F	E	M	A	L
	L		A		Y		V		22	A		O			M
23	A	O	N	E		24	L	E	G	S	O	F	L	A	M
	S		T		N		S		K				R		A
27	S	H	U	T	O	U	T		28	I	D	C	A	R	D
	I		L		S		O		N		O		O		S
30	C	R	A	N	E		31	R	I	G	H	T	A	W	A
															Y

Difficulty Rating: 1 2 3 4 5