

Crossword No: 023 by WEB

Sep 27, 2009

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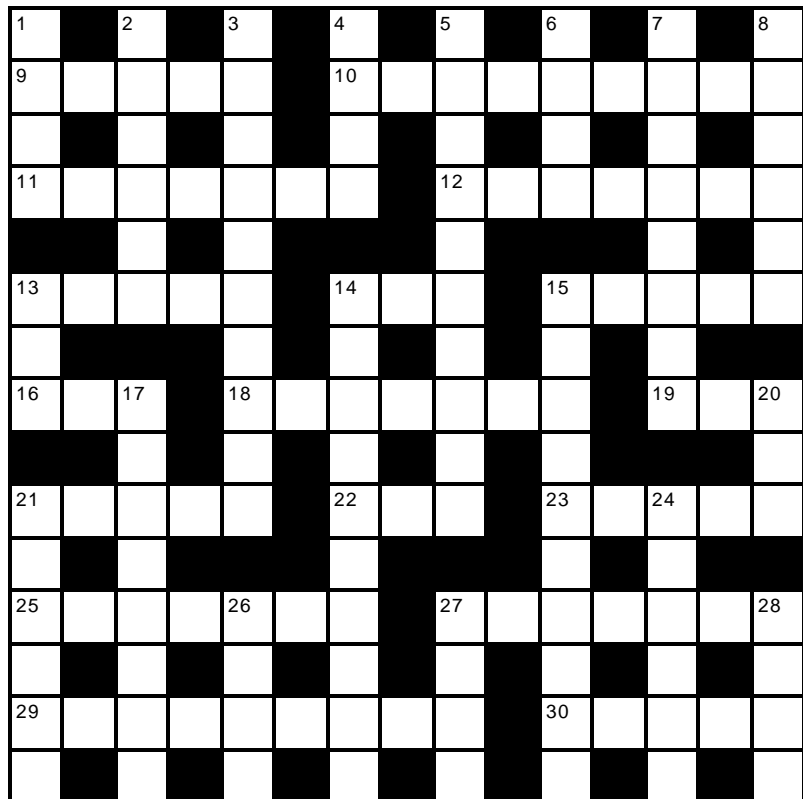
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Across

- 9 Separate the images from the Associated Press (5)
- 10 GOB (2,2,3,2)
- 11 State that you're away, and not in abstinence (7)
- 12 Start to 25-across quickly north of the border (7)
- 13 R.E. 'as these, I hear (5)
- 14 Heading for Anne's heart (3)
- 15 That is a hundred in the gym class and it's still not complete (5)
- 16 The Spanish for the head fairy (3)
- 18 I'll double you, and I'll feel this hostility (3,4)
- 19 Thanks be ... for the label (3)
- 21 That's fine, Albert ... I hear it's for the last two (5)
- 22 Crosaire finally shows some anger (3)
- 23 My favourite bit of Manilow (5)
- 25 Young Quasimodo is seen at the hotel (7)
- 27 Want to know about that cowardly dog and his debts? (7)
- 29 Make the run in case, in case of a loss (9)
- 30 It sounds so shabby, to be followers (5)

Down

- 1 This Father made like the Pope when he hit fifty (4)
- 2 That little plum is mad about my boy (6)
- 3 Stop the two saints over not feeling well (10)
- 4 Reed was instrumental, but put nothing into that British award (4)
- 5 Back there, emit twice as much, and faster (6,4)
- 6 Without Di's details at the end of the list (2,2)



- 7 Describing an immoral soul with just ten teeth perhaps? (8)
- 8 At ease after having a go at his chin (6)
- 13 She makes a good solicitor? (3)
- 14 I'm lying-in, crazy with the flu, so I am cancelling everything (10)
- 15 This employer is used to make plastics, for example (10)
- 17 Settle on who is in the finale (8)
- 20 He can get the buoys without us (3)
- 21 Richard, I'm telling you that material is fabulous! (6)
- 24 Come back soon, 'e is making those loops (6)
- 26 You listen, and I'll write, but not by column (4)
- 27 That cook, he's in the football club back there (4)
- 28 Maintains the strays with the trout (4)

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Across

9 AP-ART

From the Associated Press (AP) the images (ART) = APART: separate.

10 BE ON THE GO

GO-B

11 ABSENCE

ABS-tin-ENCE and no-"t in" = ABSENCE: state that you're away

12 BEL-FAST

Start to BEL-LBOY (BEL) quickly (FAST) = BELFAST: north of the border.

13 SONGS

R.E. 'as, I hear as ARIAS = SONGS

14 NNE

A(nne)'s heart = NNE: a heading.

15 P(IE-C)E

In the gym class (P-E) that is a hundred (IE-C) = PIECE: and it's still not complete.

16 EL-F

The Spanish (EL) "f-or" the head (F) = ELF: fairy.

18 I'LL W-I'LL

I'll (I'LL) double you (W) and I'll (I'LL) = ILL WILL: feel this hostility.

19 TA-B

Thanks (TA) be (B) = TAB: for the label.

21 FINAL

That's fine, Albert (FINE AL) I hear as FINAL: it's for the last two (teams/players).

22 IRE

Crosa-ire finally = IRE: shows some anger.

23 M-AND-Y

My (M AND Y) = MANDY: favourite bit of Manilow.

25 BELLBOY

Quasimodo is the deformed bell ringer in Victor Hugo's Hunchback of Notre-Dame, so a young Quasimodo would be a BELL-BOY, and a BELLBOY "is seen at the hotel".

27 CUR-IOUS

That cowardly dog (CUR) and his debts (IOUS) = CURIOUS: want to know.

29 INSURANCE

Make the "run in case", an anagram = INSURANCE: in case of a loss.

30 SEEDY

To be followers, it sounds like 'two B followers' (CD) it sounds = SEEDY: so shabby.

Down

1 PAPA

This father (PAPA) when he hit fifty (L)) = PAPAL: made like the Pope.

2 DAM-SON

Is mad about (DAM) my boy (SON) = DAMSON: that little plum.

3 ST-AND-ST-ILL

The two saints (ST AND ST) over not feeling well (ILL) = STANDSTILL: stop.

4 OB(O)E

Into that British award (OB-E) put nothing (O) = OBOE: reed that was instrument.

5 DOUBLE TIME

Twice as much (DOUBLE) back there, emit (TIME) = DOUBLE TIME: and faster.

6 ET AL

Details (d-ETA-i-L-S) without Di's (d-i-s) = ET AL: at the end of the list.

7 DECA-DENT

With just ten (DECA-) teeth ('DENT') perhaps = DECADENT: describing an immoral soul.

8 GO-AT-EE

After having a go (GO) at (AT) ease (EE) = GOATEE: at his chin.

13 SUE

Well, maybe she would!

14 NULLIFYING

I'm "lying-in" with the "flu" crazy, an anagram = NULLIFYING: so I am cancelling everything.

15 POLYMERISE

This "employer is" used, as an anagram = POLYMERISE: to make plastics, for example.

17 FINAL(IS)E

In the finale (FINAL-E) is (IS) = FINALISE: settle on who.

20 BOY

The B-u-OY-s without "us" = BOY: he can get.

21 FABRIC

Fabulous Richard (FAB RICK) I'm telling you, so it sounds like FABRIC: that material.

24 NOOS-'E'S

Come back soon (NOOS) 'e is ('E'S) = NOOSES: making those loops.

26 BIRO

But not by column (BY ROW) you listen, and hear as = BIRO: and I'll write.

27 C(HE)F

In the football club, 'FC', back there (C-F) he is (HE) = CHEF: that cook.

28 SAYS

The S-tr-AYS with the tr-out = SAYS: maintains.

1	P		2	D		3	S		4	O		5	D		6	E		7	D		8	G	
9	A	P	A	R	T				10	B	E	O	N	T	H	E	G	O					
	P		M		A							U		A		C		A					
11	A	B	S	E	N	C	E				12	B	E	L	F	A	S	T					
			O		D						L						D					E	
13	S	O	N	G	S				14	N	N	E			15	P	I	E	C	E			
	U				T					U		T			O				N				
16	E	L	F		17	I		18	I	L	L	W	I	L	L			19	T	A	B	20	
			I		L					L		M			Y							O	
21	F	I	N	A	L				22	I	R	E			23	M	A	N	D	Y			
	A		A						F						E			O					
25	B	E	L	L	B	O	Y			27	C	U	R	I	O	U	S					28	
	R		I		I					I		H			I		S					A	
29	I	N	S	U	R	A	N	C	E					30	S	E	E	D	Y				
	C		E		O				G					F			E		S			S	