

Crossword No: 020 by WEB

Sep 6, 2009

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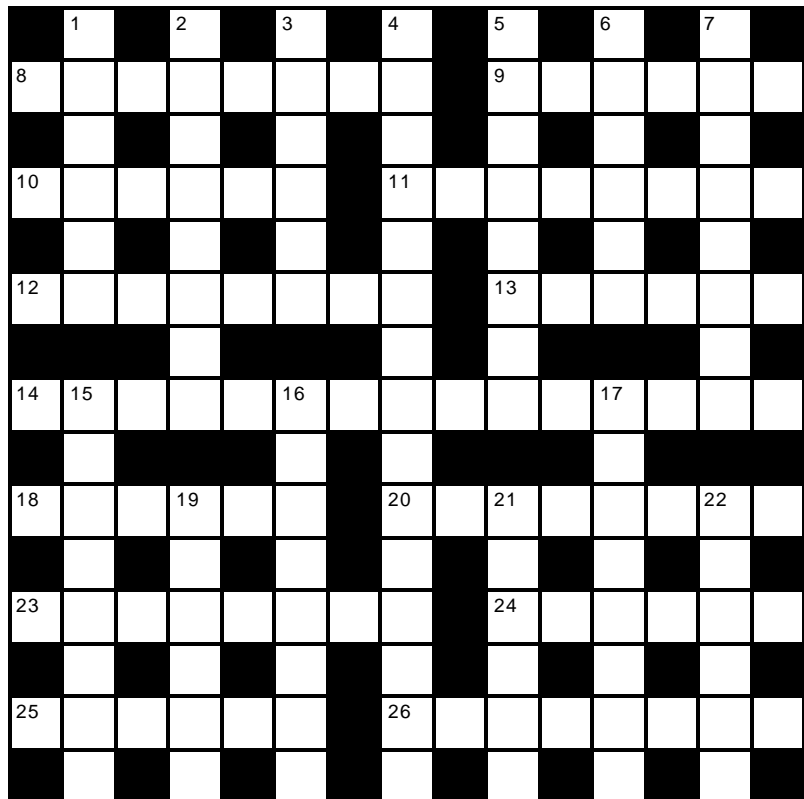
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Across

- 8** It sounds like a useful hat, but it can add some weight (8)
- 9** The palace in France was about, just after Louis the Fifth (6)
- 10** There's something extra in the paper: it's about two Poles and the Queen (6)
- 11** He said he was this because his mother had him on a plane (8)
- 12** Sounds to me like a priest who is full of himself, or someone taking his place (5,3)
- 13** Open this and go into the cave for the seed (6)
- 14** This is not cross but it gives sources of delays (15)
- 18** Mind the confused spy, Mr. Guevara (6)
- 20** Initially the specialist might have been obtuse, perhaps, to confuse (8)
- 23** A hurricane perhaps, is usually seen 11-across (3,5)
- 24** Eat it or put it back in the cart (6)
- 25** Let in D, and X out (6)
- 26** He could live off Ireland's wild coastline (8)

Down

- 1** With knowledge, perhaps, of the four missing from the carnival (6)
- 2** Then, dear, an arrangement must be made to make him a supporter (8)
- 3** Counsel, you start the cut (6)
- 4** Say, perhaps Lucifer is great ... and here he is! (5,2,3,5)



- 5** Alfred, hereabouts, takes company outdoors (8)
- 6** Here's a mixture of nuts for the rest of the Japanese (6)
- 7** Send a message about the saint in Antrim (8)
- 15** Fisherman tell me it's their goal for the baby's bed (8)
- 16** I put you close to Edward, although it's not deserved (8)
- 17** Oblivious to the US soldier who came back unmarried (8)
- 19** That commanding officer is very loud ... 'e's hot stuff though! (6)
- 21** In this tale, see Kay with a block (6)
- 22** She's very attractive, and okay in the role now it's rewritten (6)

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Across

8 HANDICAP

A useful hat (HANDY CAP) it sounds like HANDICAP: but it can add some weight.

9 LOU-V-RE

Just after Louis (LOU) the Fifth (V) was about (RE) = LOUVRE: the palace in France.

10 I(NS-ER)T

It's about (I-T) two Poles (NS) and the Queen (ER) = INSERT: there's something extra in the paper.

11 AIRBORNE

His mother mother had him on a plane, he was 'air born' he said, and I heard AIRBORNE.

12 ALTER EGO

A priest who is full of himself is an 'altar ego', sounds like ALTER EGO: someone taking his place.

13 SESAME

Open (OPEN) this seed (SESAME) = OPEN SESAME: and go into the cave.

14 OBSTRUCTIONISTS

This "is not cross but it" gives, when the letters are rearranged, OBSTRUCTIONISTS: sources of delays.

18 PSY-CHE

The confused spy (PSY) Mr. Guevara (CHE) = PSYCHE: mind.

20 ENTANGLE

The specialist, Ear, Nose & Throat, initially (ENT) might have been obtuse, perhaps (ANGLE) = ENTANGLE: to confuse.

23 AIR FORCE

A hurricane perhaps, is an AIR FORCE, and the AIR FORCE is usually seen AIRBORNE.

24 CAR(OR)T

In the cart (CAR-T) "or" put it back (RO) = CARROT: eat it.

25 DE(LET)E

In D (DE-E) let (LET) = DELETE: and ex out (X out).

26 ISLANDER

"Ireland's" wild, an anagram = ISLANDER: he could live off (the) coast.

Down

1 CARNAL

The four (IV) missing from the CARN-iv-AL = CARNAL: with knowledge perhaps, as in CARNAL knowledge.

2 ADHERENT

An arrangement of "then, dear" must be made = ADHERENT: to make him a supporter.

3 SC-Y-THE

Counsel (SC) y-ou start (Y) the (THE) = SCYTHER: cut.

4 SPEAK OF THE DEVIL

If you say, perhaps, "Lucifer is great", then you SPEAK OF THE DEVIL: and here he is!

5 ALF-RES-CO

Alfred (ALF) here-about (RES) takes company (CO) = ALFRESCO: outdoors.

6 FUTONS

Here's a mixture "of nuts" = FUTONS: for the rest of the Japanese, where they "rest".

7 TRANSMIT

The saint, "st." in "Antrim" about, an anagram = TRANSMIT: send a message.

15 BASSINET

Fisherman tell me it's their goal to get 'bass in net', and I hear BASSINET: for the baby's bed.

16 U-NEAR-NED

I put you (U) close to (NEAR) Edward (NED) = ENEARNED: although it's not deserved.

17 IG-NO-RING

The US soldier, 'GI', who came back (IG) unmarried (NO RING) = IGNORING: oblivious to.

19 CO-FF-EE

That commanding office (CO) is very loud (FF) 'e's (EE) = COFFEE: hot stuff though!

21 TA(CK)LE

In this tale (TA-LE) see Kay (CK) = TACKLE: with a block.

22 LO(OK)ER

In the role, now it's rewritten (LO-ER) okay (OK) = LOOKER: she's very attractive.

