

Crossword No: 019 by WEB

Aug 30, 2009

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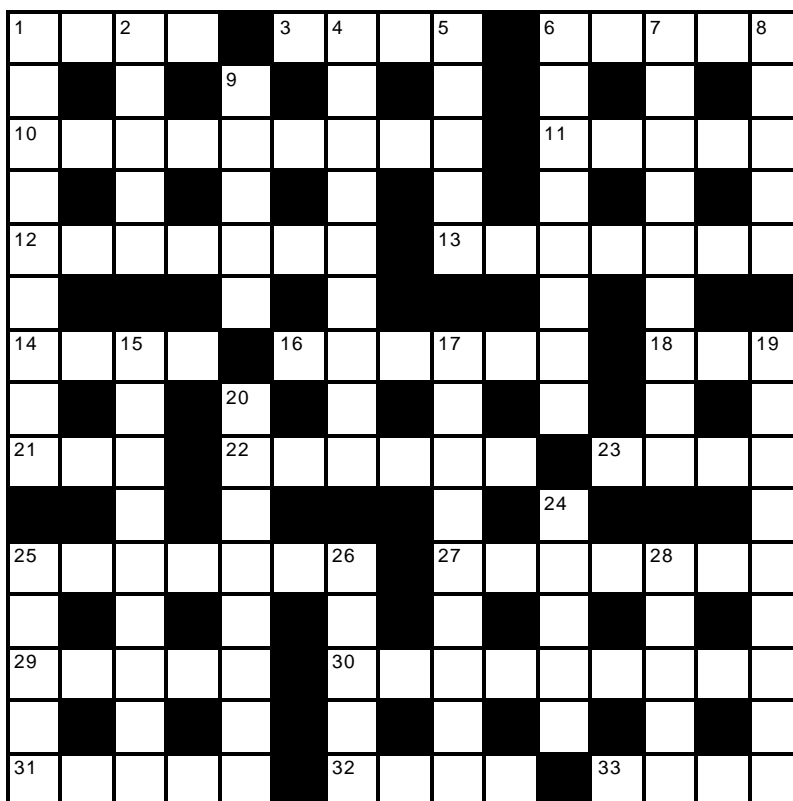
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Across

- 1 Our lager is backed by our own money (4)
- 3 It isn't a cross next to 22-across (4)
- 6 The turmoil caused by keeping nothing in cash and change (5)
- 10 I can see an O ... it means the thief worked here (6,3)
- 11 Might a priest in New York use this before he's fully trained? (5)
- 12 Tell me why you refuse to use the little guy's bed (7)
- 13 I've returned the French to you, because it just isn't a good look (4,3)
- 14 This is no more than 2/3 of the way uptown (2,2)
- 16 A letter from Greece for a ram, perhaps? (6)
- 18 There's a lake in the middle of the trees (3)
- 21 I'm in something saucy, yet fashionable (3)
- 22 An old town in Meath moved north, it seems (6)
- 23 Yes, next are the Four Seasons (4)
- 25 The verb I used in going from 0 to 500 to get the lot (7)
- 27 That smart-alec, Kay, is back on the wall (4-3)
- 29 Moving racyly, without a poetic type (5)
- 30 Heard when asking the way home from the depot? (9)
- 31 Make it fast again and put it back in 18-across (5)
- 32 Needed to spend a penny on the game, I hear! (4)
- 33 The exchanges about a preliminary round (4)

Down

- 1 It's so harsh, I rub around it to give some 8-down (9)
- 2 Try moving around us if you're out of practice (5)
- 4 Oh, to be a jet, and dart to work from France (5,1'3)



- 5 It's kind of gas, I HeAr (5)
- 6 He's fed up with someone (8)
- 7 A photocopy allowed beside 18-across might have inspired Isaac (5,4)
- 8 "Genre" is before the French for "a pig" (5)
- 9 The expression is, "I had ten thousand" (5)
- 15 You can't tell it's a wig, perhaps (3-6)
- 17 A bit narrowed minded about this bridle, Ken? (9)
- 19 Signing on to the N-Roll meant I had to listen for this (9)
- 20 I hear the line for a haircut is enough to make one spit (8)
- 24 Lakes seen, not in Ireland, but around Switzerland, in the fifties (5)
- 25 Go back! The French are here for the watchman (5)
- 26 You've a debt somewhere between 500 and 50, Peg (5)
- 28 It's so severe we must arrange to evacuate without Ms. Gabor (5)

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Across

1 HARP

On the back of our coins we have a HARP ("backed by our own money"). And HARP is "our" lager.

3 DOWN

Next to ANTRIM = DOWN: it isn't a-cross.

6 CHA(O)S

And change, an anagram of, "cash" (CHA -S) keeping nothing in (O) = CHAOS: the turmoil caused.

10 INSIDE J(O)B

I can see an O INSIDE J(O)B, and an INSIDE JOB means the thief worked here.

11 N(A-PP)Y

In New York (N-Y) might a priest (A PP) = NAPPY: use this before he's fully (potty) trained.

12 BOYCOTT

Tell me the little guy's bed (BOY COT) and I hear BOYCOTT: wy you refuse to use.

13 EV'I-L E-YE

I've returned (EV'I) the French (LE) to you (YE) = EVIL EYE: because it just isn't a good look.

14 UP TO

2/3 of the way UPTO-wn = UP TO: this is no more than.

16 LAMB-DA

For a ram, a lamb father (LAMB DA) = LAMBDA: a letter from Greece.

18 REE

In the middle of the t-REE-s = REE: there's a lake.

21 H(I)P

In something saucy (H-P) I am (I) = HIP: yet fashionable.

22 AN-TRIM

An (AN) old town in Meath (TRIM) = ANTRIM: moved (to the) North, it seems.

23 YEA-R

Yes (YEA) next are (R) = YEAR: the four seasons.

25 O(VERB-I)D

In going from 0 to 500 (O-D) the 'verb I' used (VERB I) = OVERBID: to get the lot (at an auction).

27 K-NO-W-ALL

Kay (K) is back on (NO) the wall (W-ALL) = KNOW-ALL: that smart-alec.

29 LYRIC

R(a)cily without "a" (R-CILY) moving, an anagram = LYRIC: a poetic type (a type of poem).

30 WAREHOUSE

When asking the way home from, 'where house?', is heard as WAREHOUSE: the depot.

31 RE(TI)E

In REE (RE-E) put it back (TI) = RETIE: make it fast again.

32 LUDO

Needed to spend a penny, 'loo dough', I hear as LUDO: the game.

33 HE(A)T

Exchanges, an anagram of, "the" (HE-T) about a (A) = HEAT: preliminary round.

Down

1 HAIRBRUSH

It's so "harsh I rub" around, an anagram = HAIRBRUSH: it to give some (hair)STYLE

2 R(US)TY

"Try" moving, an anagram (R-TY) around us (US) = RUSTY: if you're out of practice.

4 O-B-JET D'ART

Oh (O) to be (B) a jet (JET) and dart to (DART) = OBJET D'ART: work (of art) from France (in French).

5 NOBLE

I He-Ar ... Helium (He) and Argon (Ar) are NOBLE gases.

6 CANNIBAL

7 A-PP-LE T-REE

A photocopy (A PP) allowed (LET) beside REE (REE) = APPLE TREE: might have inspired Isaac (Newton).

8 STY-LE

For a pig (STY) is before the French (LE) = STYLE: genre.

9 I'D-IO-M

I had (I'D) ten (IO) thousand (M) = IDIOM: the expression is.

15 TOP SECRET

It's a wig, perhaps, a TOP SECRET: you can't tell.

17 BLINKERED

About this, an anagram of, "bridle, Ken" = BLINKERED: a bit narrow minded.

19 ENROLMENT

I had to listen for this "N-Roll meant" and heard ENROLMENT: singing on.

20 BARBECUE

The line for a haircut, the 'barber queue', I hear as BARBECUE: enough to make one spit.

24 L(O-CH)S

In the fifties (L'S) but around Switzerland (O CH) = LOCHS: lakes seen not in Ireland (but in Scotland).

25 OG-LE-R

Go back (OG) the French (LE) are here (R) = OGLER: for the "watch" man.

26 D-OWE-L

Somewhere between 500 and 50 (D-L) you've a debt (OWE) = DOWEL: peg.

28 ACUTE

To eva-CUATE without Ms. (Eva) Gabor = CUATE, we must arrange, an anagram = ACUTE: it's so severe.

1	H	A	R	P	3	D	O	W	5	N	6	C	H	A	8	S
	A	U		9	I	B	O		A	P		T				
10	I	N	S	I	D	E	J	O	B	11	N	A	P	P	Y	
	R	T		I	E	L	N	L	L							
12	B	O	Y	C	O	T	T	13	E	V	I	L	E	Y	E	
	R			M	D		B	T								
14	U	P	T	O	15	L	A	M	B	D	A	18	R	E	E	19
	S	O		20	B	R	L	L	E	N						
21	H	I	P	22	A	N	T	R	I	M	23	Y	E	A	R	
		S		R		N	L	24								O
25	O	V	E	R	B	I	D	26	K	N	O	W	A	L	L	
	G	C	E		O	E	C	C	M							
29	L	Y	R	I	C	30	W	A	R	E	H	O	U	S	E	
	E	E	U		E	E	S	T	N							
31	R	E	T	I	E	32	L	U	D	O	33	H	E	A	T	